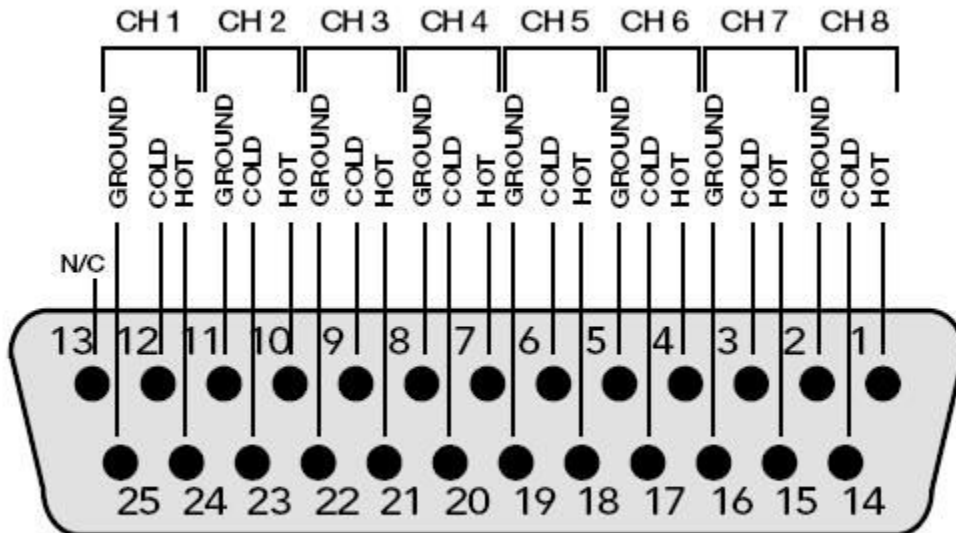


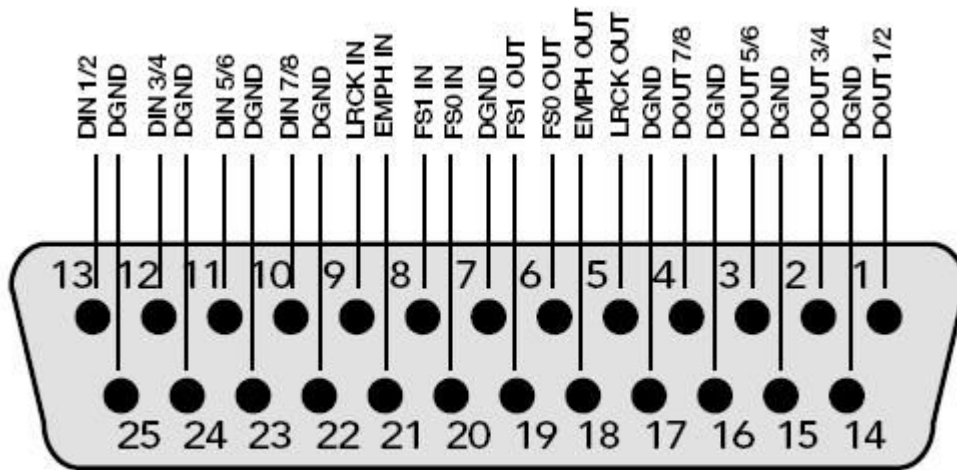
Digital DB25 AES/EBU Output

Mackie, Yamaha



Analog DB25 Output

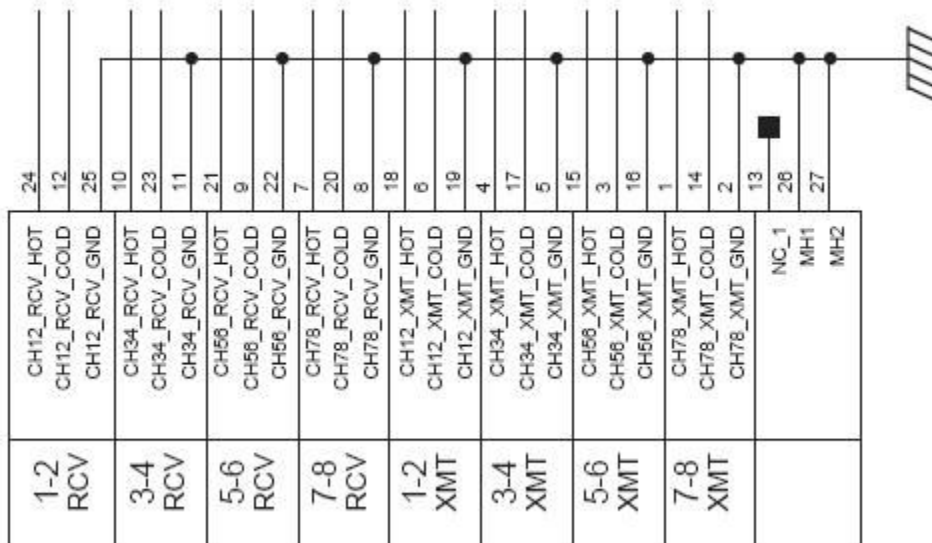
Mackie, TASCAM, RADAR, and just about everybody Analog



Digital DB25 TDIF Input/Output

Everybody (a real standard)

AES/EBU DB-25



Digidesign AES/EBU

AES/EBU D-Sub 25 to XLR iZ RADAR V

DB25 Male						
Signal	Pin	XLR male		Signal	Pin	XLR female
Out 7,8 +	1	XLR 8		In 7,8 +	7	XLR 4
Out 7,8 -	14	XLR 8		In 7,8 -	20	XLR 4
GND	2	XLR 8		GND	8	XLR 4
Out 5,6 +	15	XLR 7		In 5,6 +	21	XLR 3
Out 5,6 -	3	XLR 7		In 5,6 -	9	XLR 3
GND	16	XLR 7		GND	22	XLR 3
Out 3,4 +	4	XLR 6		In 3,4 +	10	XLR 2
Out 3,4 -	17	XLR 6		In 3,4 -	23	XLR 2
GND	5	XLR 6		GND	11	XLR 2
Out 1,2 +	18	XLR 5		In 1,2 +	24	XLR 1
Out 1,2 -	6	XLR 5		In 1,2 -	12	XLR 1
GND	19	XLR 5		GND	25	XLR 1
				Not connected	13	

AES/EBU RADAR-II, UFC-24 (Same pinouts for inputs or outputs)

Signal	In A	Pin
In 1,2 -		1
In 1,2 +		2
In 3,4 -		3
In 3,4 +		4
In 5,6 -		5
In 5,6 +		6
In 7,8 -		7
In 7,8 +		8
GND		22
GND		23
GND		24
GND		25